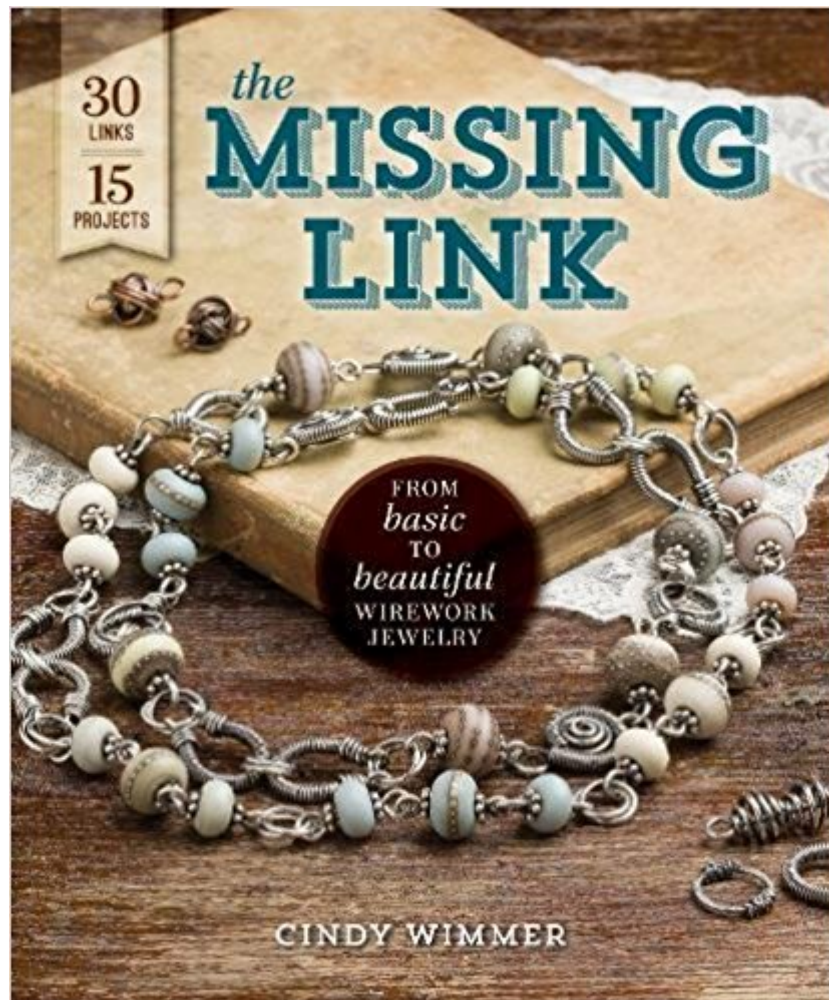




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# The Missing Link: From Basic To Beautiful Wirework Jewelry



## Synopsis

Explore the most fundamental and versatile--yet overlooked--component of jewelry designâ “the wire link! Unlike many transient jewelry fads, it is one aspect of jewelry making that is consistent and relevant to nearly every style. Get all the details of essential tools and wire techniques as well as a collection of 30 custom links and step-by-step illustrated instructions for creating them. Join a variety of contributors that have created 15 jewelry projects, each incorporating one or more of author Cindy Wimmer's links. You'll see how any single link holds limitless design and functional possibilities. In addition to creating different links, Cindy will show you how to create different effects with the same link design by using or combining different colored wire, changing wire gauge, or changing the size of the link itself.

## Book Information

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## Customer Reviews

Cindy Wimmer's wire projects have been published in both national and international jewelry magazines. She is a frequent contributor to Interweave publications and is the co-founder of ArtBLISS Workshops.

I would give this book 10 stars if I could. It is BY FAR the best wire jewelry "how to" book I have seen to date and I have many books. All of the 30 links are great and I can think of many, many ways to incorporate them in designs. In addition there are 15 projects using the links taught. Can't wait to start making them. Thanks Cindy Wimmer for a AAA wire jewelry book.

Love this book! The moment it arrived I sat down and read it cover to cover. Such a breath of fresh air! She shows you a variety of different links (30 links?) and then offers some projects but I love that this isn't just another "take me by the hand and make this project book". I've truly enjoyed her ingenious ideas and her detailed descriptions of how to complete each piece. The book is full of beautiful descriptive pictures that display her craftsmanship and steps for each piece and project. She really encourages the reader to use their own inspiration and create their own unique links. Cindy Wimmer I would LOVE to see you write another book! — I'll be 1st in line to buy a copy!

This looks like a very useful book. Hopefully, the author is working on another book! Unfortunately, due to space limitations, important steps/pictures are not there. I'm referring to Step 8 (page 57), Birthday Bow. Step 8 REALLY needs a picture of the back of the link. When trying to wrap the wire, the wire broke. Because of this problem, I discovered a much easier and quicker way to make these cute links. Working off the spool of 16 gauge wire, I made a coil. Then using Wubbers (large/large diameter), I made the 8 link. Cut the wire, bend the coil over the 8 link. You can make these links very quickly. Once you start doing it, it will make sense! A minor adjustment might be needed when bending the coil over the link. Good luck! MESSAGE TO CINDY WIMMER! I don't know when I've had so much fun making links! Thank you! On page 8 of your book, there looks like a large number of different links. How about a book of some of those? Thanks! UPDATE: Some links are great, some are almost impossible to make, because of missing information. This book is another example of over-editing, that eliminated necessary pictures. Because of this, I've changed my rating to 3 stars. The links look nice, but better instructions and more pictures, would make the links possible. Important instructions and pictures, seem to be missing from most published jewelry books. If you make any of the links, and they don't work as planned, be creative and turn them into something useful!

Easy to follow instructions. I am terrible at having "spatial" skills due to dyslexic tendencies and being left-handed-but this book with the pictures walked me through some basics that I have wanted to try. I was so pleased when I was able to make a few items that looked like the pictures. This book will remain as part of my basic "how to" in wiring.

I've been creating jewelry for many years. I've been fortunate to have been in juried mixed media and jewelry only exhibits. I've had a long learning curve since there are so many aspects to explore.

I wish I could have had this long ago. The only additional information I would stress is use dead soft metals as they've will harden as you work with them. Copper is a good practice/learning material. The instructions are well written and the photos are very helpful. Her designs are gorgeous. The inclusions of other artists let you see the scope of the links taught. This is the best book for wirework I have and I have way too many books on the subject as this type of work has been the most challenging personally. Thank you Cindy

I was anxiously awaiting this book from Cindy Wimmer and I have not been disappointed since I opened the cover! First, even though I've been working with jewelry and doing simple wire wrapping techniques for several years, I must say that this book would be good for beginners and also for the very experienced wire worker as well. The clear, concise instructions are easy to understand and they are accompanied by truly great photos as well. The introduction encompasses quite a lot and provides great information on various types/sizes of wire, tools of the trade, finishing techniques and also includes some basic instructions on wrapped loops, coiling and making jump rings. There are tips and notes throughout the 'tutorials' and a supplies and tools list accompanies the instructions for each individual link/component. The 30 different links (I think there's 30) that Cindy teaches are organized from Easy, Moderate, to More Challenging and the designs she has incorporating the links demonstrate just how versatile they can be. Cindy, along with her fellow contributors, have done an excellent job of showcasing completely different design styles and how each of the links can be adapted to suit your tastes, so finding a project that resonates with you should be a breeze. After years of collecting many wire work books, I was very pleased to see how fresh and new these components were and how the projects inside covered everything from 'sleek and simple' to 'bold and complex' (complex looking - not complex to make!). I would (and have) recommend this book to anyone seeking to broaden their wire working and jewelry skills. This is one book that will not be in my bookcase, but instead, it will be on my desk where it will get lots of use!

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